

2015 Native Flute Schedule Daily Schedule (Small Adjustments Possible)

SATURDAY Night March 21 – 26, 7:00 pm TEACHERS CONCERT Canyon Community Center-Lion's BLVD

Daily Classes Meet at Hampton Inn in the Mukutuweap meeting Room then students will be directed to break out class areas

SUNDAY Mar. 22 MONDAY Mar. 23 TUESDAY Mar. 24 WEDNESDAY Mar. 25 THURSDAY Mar. 26

9 am to 10 am <i>Mukutuweap RM</i>	9 am to 10 am <i>Mukutuweap RM</i>	9 am to 10 am <i>Mukutuweap RM</i>	9 am to 10 am <i>Mukutuweap RM</i>	9 am to 11:30 <i>Mukutuweap RM</i>
Group Warm-Ups Daily Technique w/Staff	Group Warm-Ups Daily Technique w/Staff	Group Warm-Ups Daily Technique w/Staff	Group Warm-Ups Daily Technique w/Staff	World Flute Presentation w/ Clint Goss
10 am -11:30 <i>Class Break Out</i>	10 am -11:30 <i>Break Out</i>	10 am -11:30 <i>Break Out</i>	10 am -11:30 <i>Break Out</i>	10 am -11:30 <i>Break Out</i>
<i>Novice TBA</i> <i>Rona YellowRobe</i>	<i>Novice TBA</i> <i>Rona YellowRobe</i>	<i>Novice TBA</i> <i>Rona YellowRobe</i>	<i>Novice TBA</i> <i>Rona YellowRobe</i>	<i>Novice TBA</i> <i>Rona YellowRobe</i>
Intermediate I <i>Vera & Clint Goss</i>	Intermediate I <i>Vera & Clint Goss</i>	Intermediate I <i>Vera & Clint Goss</i>	Intermediate I <i>Vera & Clint Goss</i>	Intermediate I <i>Vera & Clint Goss</i>
Intermediate II <i>Scott August</i>	Intermediate II <i>Scott August</i>	Intermediate II <i>Scott August</i>	Intermediate II <i>Scott August</i>	Intermediate II <i>Scott August</i>
Advanced Cornell Kinderknecht	Advanced Cornell Kinderknecht	Advanced Cornell Kinderknecht	Advanced Cornell Kinderknecht	Advanced Cornell Kinderknecht
Showmanship <i>Joe Young</i>	Live Sound & Equipment <i>Joe Young</i>	Live Sound & Equipment <i>Joe Young</i>	Recording <i>Joe Young</i>	Recording <i>Joe Young</i>
Healing Sound <i>John Sarantos</i>	Healing Sound <i>John Sarantos</i>	Song Composition <i>John Sarantos</i>	Song Composition <i>John Sarantos</i>	How to Teach NAF <i>Chris Oravec</i>

Lunch Break 11:30 to 2:00 pm (1-2 pm & 4 to 6 most days Private Lesson Option with Teachers)

2 to 3:00 pm	2 to 3:00 pm	11:30 on... Tuesday Afternoon & Evening Break <i>Relax Practice</i> <i>Hike in the Park Shop</i> Private Lesson Option 1:pm to 5:00 pm <i>(Arrange with Teachers)</i>	2 to 3:00 pm	Graduation 11:30 am to 1:00 pm School Ends Mukutuweap Room <i>(The Last Flute Show)</i> <i>5 to 7 Dinner</i> <i>Open Mike</i> <i>Flying Monkey Cafe</i>
Improvisation –Rhythms <i>Clint & Vera</i>	Improvisation – Duets <i>Cornell Kinderknecht</i>		<i>IMPROVASATION & Playing in a Group</i> <i>Joe Young & Dave Tate</i>	
Side Blown Flutes <i>Cornell Kinderknecht</i>	Guitar & Flute <i>Dave Tate</i>		3:00 pm to 4:00 pm Three Minute Improv/w Buddy Circles & Mentors Mukutuweap Room	
Anasazi Flute <i>Scott August</i>	Anasazi Flute <i>Scott August</i>		Student Performance 7:00 pm 9:30 pm <i>Canyon Community Center</i>	
Flutes-Good, Better & Best Pat Haran	Flutes-Good, Better & Best Pat Haran			
3:00 to 4:00 pm Buddy Circles	3:00 to 4:00 pm Buddy Circles			
5 to 7 Dinner Open Mike Flying Monkey Cafe	7:30 to 8:30 pm Drumming Circle Mukutuweap RM			

BUDDY CIRCLES

This is a time for Novice, Intermediate and Advanced students to intermingle with back-up rhythms such as rattles, drums guitar etc. Students can explore poetry & music, duets, call & response, voice and flute. Meet each day at 3:00 pm in the Mukutuweap Room and find a convenient space around the hotel or out of doors weather permitting...with the buddy circle mentors. It is an interest focus and a time to practice a group couple minute improvisation for the student concert night.

Meet First at 3:00 pm in the Sentinel Room then move to your chosen location...be prompt, bring rattles, drums, moyos etc.

<i>Circle 1 John Sarantos & Jeff Miller- Drum</i>	<i>Circle 2 Joe Young & Dave Tate</i>	<i>Circle 3 Vera & Clint</i>	<i>Circle 4 Cornell K.</i>	<i>Circle 5 Rona Y.</i>

<i>Circle 6 Bob Rhees Didgerido</i>	<i>Circle 7 Scoot August Anasazi Flute</i>			

Group Warm Up: Rhythm, Scales & Breath

Morning Classes: Level Teacher Instruction

Buddy Circles: Novice, Intermediate, Advanced levels improvise together with teacher support.

Concerts: Staff & Students free to public.

